

80WSE presents a new installation by emerging artist and NYU Steinhardt Alum Jennifer Gustavson. *Great Black Hornet's Nest Underneath my Kitchen Table*, on view at the Broadway Windows gallery, explores the boundary between the hand-made and the commercially manufactured objects that make up our domestic lives. Many of the objects have been hi-jacked from the artists home. For the Artist, this activity is an integral part of the narrative behind the public display. In her own words — *The removal or void in my apartment and/or studio is something that I often think is as much an act of sculpture as the placement for display.*

This notion of display gives a gentle nod to the dialectics of the site/non-site investigations of Robert Smithson. Gustavson further complicates this relationship by imposing her own taxonomy. Items are arranged in increasing or decreasing complexity depending on the viewer's approach.